

M. Anthony Reimer

Composer/Sound Designer/Developer
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Education:

Ball State University, Muncie, IN; B.G.S., emphasis in Music Composition and Theatre, 2005
Northern Illinois University, DeKalb, IL; M.M., Computer Music and New Media, 2008 (anticipated)

Experience:

2007-present: Instructor/ Sound Supervisor

Northern Illinois University School of Theatre and Dance DeKalb, IL

Responsibilities: Teaching sound design courses; developing a curriculum in theatrical sound design; composing and designing for productions; supervision of student sound designers and operators in three theatres; and purchasing, repair and maintenance of sound equipment.

2006-present: Graduate Assistant

Northern Illinois University School of Music DeKalb, IL

Responsibilities: Teaching an introductory course; teaching composition privately to undergraduate students; supervision and maintenance of three computer music labs; and technical coordination of two to three computer music concerts and events per semester.

2006: Developer

Coalmarch Productions Cary, NC

Responsibilities: Development of low-level elements of customizable job tracking system; database design and maintenance; and server maintenance.

2000-2006: Developer

PBM Graphics, Inc. Durham, NC

Responsibilities: Development of prepress workflow solutions; design and implementation of job tracking, shipping and logistical solutions; design and maintenance of databases; webmaster; and server maintenance.

2005-2006: Resident Composer/Sound Designer

New Theatre, Coral Gables, FL

Responsibilities: Composition of incidental and practical music for productions; production of sound effects for productions; production of public relations audio content; and audio consultant.

2001-2006: Resident Composer/Sound Designer

Playmakers Repertory Company (PRC) Chapel Hill, NC

Responsibilities: Composition of incidental and practical music for productions; production of sound effects and other music as well as sound reinforcement for productions (through 2005); and purchasing, repair and maintenance of sound equipment (through 2005).

1998-2000: Resident Composer/Sound Designer

Actors' Playhouse at the Miracle Theatre Coral Gables, FL

Responsibilities: Composition of incidental and practical music for productions; production of sound effects and other music as well as sound reinforcement for productions in three spaces; and purchasing, repair and maintenance of sound equipment.

Experience: (cont.)

1994-1996: Resident Composer/Sound Designer

StageWest Springfield, MA

Responsibilities: Composition of incidental and practical music for productions; production of sound effects and other music as well as sound reinforcement for a touring company and productions in two spaces; and purchasing, repair and maintenance of sound equipment.

1992-1994: Resident Audio Engineer

Coconut Grove Playhouse Coconut Grove, FL

Responsibilities: Execution of sound designs according to designers' specification; mixing for all shows in a 2000 seat space; and repair and maintenance of sound equipment.

1990-Present: Freelance Composer/Sound Designer

Services: Composition; sound effects production; audio consultant; and media services.

List of Works:

Concert Music:

Year of Composition	Title / Instrumentation	Performances
2007	Juliet: Portrait of a Young Girl In Love piano, vibraphone, cello, horn in F, clarinet in B-flat, and flute	Composer's Concert (Northern Illinois University School of Music), April 9, 2008 (anticipated)
	Summer Smoke 2-channel audio	Northern Illinois University, October 18, 2007 University of Wisconsin-Whitewater, September 20, 2007
	Putting In Time...When I Can 2-channel audio	Included in 60x60 (Midwest Minutes) Project Multiple Performances
	Closest Approach To The Earth piano, violincello, and violin	Composer's Concert (Northern Illinois University School of Music), November 9, 2007
	Melancholy violin and 7.1 surround audio	Electronic Music Midwest Festival, October 12, 2007
2006	Putting In Time...As It Goes By 7.1 surround audio	Imaginary Listening Concert (Northern Illinois University Annex Group), April 27, 2007
	ubrf 7.1 surround audio	TechArt07, May 19, 2007

Multimedia (representative):

Year of Project	Project	Organization	Producer
2006	13 Tzameti sound design for interactive internet presentation <i>No longer available</i>	Palm Pictures	Thomas Ingham
2005	New Ground Multimedia score for internet presentation <i>No longer available</i>	Indiana University Foundation	Sandy Bate
2000	9/11 PROJECT score for internet presentation <i>No longer available.</i>	PBM Graphics, Inc.	Jeff Turner
	Audio Post Production sound design/sweetening	WAMI-TV	Ray Trujillo
1996-present	Radio Promotions scores/sound designs/production	New Theatre	Rafael DeAcha
1994-96	Radio Promotions scores/sound designs/production	StageWest	David Strang

List of Works: (cont.)

Theatre (representative):

For a complete list of theatre works including those prior to 2004, please visit my web site at: <http://www.toneguy.net>

Year Of Production	Production	Theatre	Director
2007	Disciples (<i>American Premiere</i>) score/sound design	Northern Illinois University	Christopher Markle
	Cymbeline score/sound design	New Theatre	Kathi E. B. Ellis
	Man With Bags sound design	Organic Theatre Company	Alex Gelman
	Yerma score	Northern Illinois University	Michael Pieper
	Sin Full Heaven (<i>World Premiere</i>) score/sound design	New Theatre	Ricky J. Martinez
2006	Much Ado About Nothing score/sound design	New Theatre	Roberto Prestigiacomo
	Cyrano de Bergerac score	Playmakers Repertory Company	Joe Haj
	Under the Bed (<i>World Premiere</i>) score/sound design	Caldwell Theatre Company	Michael Hall
	Frozen score	Playmakers Repertory Company	Drew Barr
	Paradise score/sound design	New Theatre	Ricky J. Martinez
2005	The Front Page score	Playmakers Repertory Company	Gene Saks
	MacBeth score/sound design	New Theatre	Rafael DeAcha
	Caesar and Cleopatra score/sound design	Playmakers Repertory Company	David Hammond
	Yellowman score/sound design	Playmakers Repertory Company	Trezana Beverley
	The Last Trial of Clarence Darrow (<i>World Premiere</i>) score/sound design	New Theatre	Rafael DeAcha
2004	Not About Heroes score/sound design	Playmakers Repertory Company	Joe Haj
	A Midsummer's Night Dream score/sound design	New Theatre	Rafael DeAcha
	Luminosity (<i>American Premiere</i>) score/sound design	Playmakers Repertory Company	David Hammond
	Iago (<i>World Premiere</i>) score/sound design	Caldwell Theatre Company	Michael Hall
	The Tragedy of King Lear score/sound design	Playmakers Repertory Company	Mark Wing-Davey
2003	A Prayer for Owen Meany (<i>American Premiere</i>) score/sound design	Playmakers Repertory Company	David Hammond
	Othello score/sound design	New Theatre	Rafael DeAcha
	The Countess score/sound design	Caldwell Theatre Company	Michael Hall
2002	Proof score/sound design	Playmakers Repertory Company	Ted Shaffner
	Sunrise in my Pocket (<i>World Premiere</i>) score/sound design	Playmakers Repertory Company	Jeffrey Hayden
	Anna in the Tropics (<i>World Premiere - Winner of 2003 Pulitzer Prize for Drama</i>) score/sound design	New Theatre	Rafael DeAcha
	Hamlet score/sound design	New Theatre	Rafael DeAcha
	The Emperor's Nightingale (<i>World Premiere</i>) score	Actors' Playhouse	Earl Maulding

Honors and Awards:

- 2004, Associate Artist designation at New Theatre in Coral Gables, FL.
- 2003, Carbonell Award nomination for score and design of *Othello* at New Theatre in Coral Gables, FL.
- 2002, Carbonell Award for score and design of *Hamlet* at New Theatre in Coral Gables, FL.
- 2000, Carbonell Award for sound design of *Sideman* at GablesStage in Coral Gables, FL.
- 2000, Carbonell Award nomination for sound design of *Killer Joe* at GablesStage in Coral Gables, FL.
- 2000, Carbonell Award nomination for score and design of *The House of the Seven Gables* at New Theatre in Coral Gables, FL.
- 1999, Carbonell Award nomination for score and design of *The Stronger/Miss Julie* at New Theatre in Coral Gables, FL.
- 1996, Best Sound Design for score and design of *I Hate Hamlet*, at StageWest in Springfield, MA.

Invited Lecture Presentations:

- "Theatre Sound Design"- New World School of the Arts, Miami, FL
- "Working as a Sound Designer"- Palm Beach Atlantic University, West Palm Beach, FL
- "Body Mic Techniques for Live Theatre"- Bethel College, Mishawaka, IN
- "Theatre Sound Design"- UNC-Chapel Hill Chapel Hill, NC

Professional Memberships:

- Society for Electro-Acoustic Music in the United States
- Society of Composers, Inc.
- Theatre Communications Group

Research Interests:

- Alternative music production environments
- Artificial Life as an aid to music composition

Computer Experience:

MIDI/Audio applications:

Apple's Logic Studio, MOTU's Digital Performer, Digidesign's ProTools, Audacity, Steinberg's Rebirth, Cycling 74's Max/MSP and Jitter, CSound, MusicKit, a wide variety of plugins, etc.

Programming and Scripting Languages:

AppleScript, Visual Basic Scripting, VB (6.0 and .NET), C#.NET, ASP, (Classic and .NET), PHP, JavaScript, Java, JSP, XML, XSLT, HTML, CSS and SQL. Additionally, I am familiar with C++, Python, PERL, and Common Lisp.

Operating Systems:

Mac OS (9 & X), Microsoft Windows (98, 2000, Server 2000, Server 2003, XP Professional) and a variety of UNIX systems.

Administration:

Windows and Mac networking, IIS 5.0 and 6.0, Apache, Tomcat, MySQL and MSSQL.

References:

- James Phelps, Associate Professor at Northern Illinois University, (815) 753-0141
- David Maki, Assistant Professor at Northern Illinois University, (815) 753-7699
- Alex Gelman, Director of the School of Theatre and Dance at Northern Illinois University, (815) 753-8253
- Ricky J. Martinez, Artistic Director at New Theatre, (305) 443-5373
- Joseph Haj, Artistic Director at Playmakers Repertory Company (919) 962-7005
- Michael Hall, Artistic Director at Caldwell Theatre Company (561) 995-2324